

Open Horizon



-Arak Farhangian University English association

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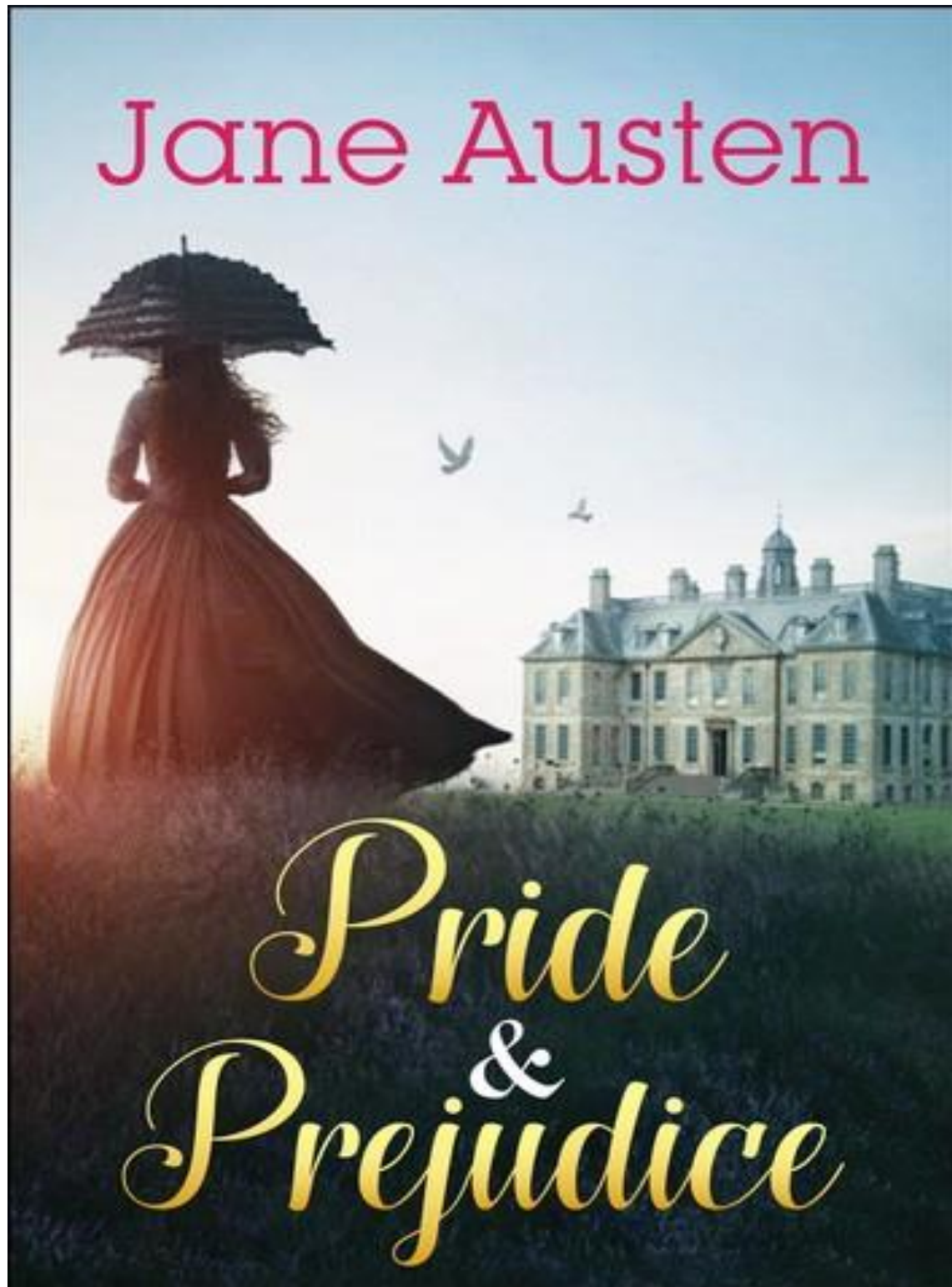
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**Owner: Arak Farhanigan University
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1 *Pride and prejudice , a book to enjoy*

Written by : Fatemeh Akbari



When a rich, single young man (Mr Bingley) comes to live in the neighborhood Mrs Bennet turns out to be very pleased. She is sure that he will marry one of her five daughters. Mr Bingley is indeed soon attracted to Jane, the eldest Miss Bennet, and his very rich friend, Mr Darcy, is also attracted to the lively Elizabeth, even though her rank in society is lower than his own. But Elizabeth does not like him at all. She finds him far too proud...

Pride and prejudice is an 1813 romantic novel by Jane Austen. It charts the emotional development of Elizabeth Bennet, who learns the error of making hasty judgements and comes to appreciate the difference between the facets of reality and the truth deep within. Jane Austen paints a sharp and amusing picture of English life in the early nineteenth century. It is probably her most popular novel, partly because

of the character of Elizabeth, whom Austen said was her own favorite heroine.

Most of the story is told from Elizabeth's point of view, and we the readers share her feelings about the other characters. As we read about her experiences from her point of view, we share both her earlier prejudices and her progress to correct moral judgement. While we read the enjoyable and amusing story, we also are being taught the moral lesson that thoughtlessness and irresponsibility lead to unhappiness, whereas self-control and a readiness to improve one's moral understanding bring success and happiness.

2 Try this game in your class, It works!

Written by : Mohammad Mahdi Hasani



Game-Based Learning plays **important** role in teaching by making students to collaborate, communicate, interact and work in teams. Strategic **games** improve the functioning of brain. **Gaming** creates a dynamic that can inspire learners to develop skills and build an emotional connection to learning and subject matter.

Game-based learning has shifted focus from learning with lectures and written tasks to learning with games and it has become an indispensable part of modern education. To be a well-integrated member of contemporary society requires more than just the mastery of the basic skills of reading and writing. It allows learners to discover new methods of working towards achieving goals and objectives in an interactive manner. Let's hope that the latest trends of game-based learning will contribute for the betterment of students' learning and to the quality of knowledge and skills they gain. May this type of assessment help to receive better results of the students.

What's the pronunciation? (A simple classroom game)

1. Collect a list of about ten words students have mispronounced
2. Divide students into teams of two to four people
3. Spell out the first word e.g. C-U-L-T-U-R-E
4. Tell the teams to confer on the correct word and to pick a spokesperson
5. Ask each team's spokesperson what the correct pronunciation is
6. Mark on a piece of paper if it's right or not
7. After each team has given its guess, allot points on the board to the teams that pronounced the word well
8. Continue with the next word.

Source: British council -Theknowledgereview.com



3 | Do you watch series? Then Don't miss this!

Written by: Arash Zahrakar

GOT's New Season

Game of Thrones is believed to be the greatest TV show of all time by many people around the world and yet it has disappointed some fans since its final season has started. Although this disappointment is originated from season seven where the way the creators adopted to continue the story originally written by George R. R. Martin, led to a major dissatisfaction even among staunch supporters. As you may know, Martin's books are only published till the end of season five; therefore, the rest of the show is written by the creators, David Benioff and D. B Weiss, themselves. Regarding this fact, they not only failed to pursue Martin's great work in season six, but also did it so good that you wouldn't notice the absence of the original plot. However, they were not able to repeat their great work of creativity in the next season and somehow rushed in telling the story. Yet, in season seven, there was no major problem in the plot but in storytelling. Now, five weeks after season eight's premier, you can easily see the plot's imperfection and also infirmity of the characters' story lines. It's like they are in a hurry to end everything as soon as possible. From months ago when they announced that the show is approaching its end, Martin has been saying that the show could have lasted more. In his interviews he is clearly saying that it is not possible to make the whole world of *Game of Thrones* come to an end in only one season. In other words, a magnificent story was written by a great man and obviously he is the only one knowing the best way to finish it but his idea was not used. This is exactly why while watching the final season you feel like things are happening in a different way than previous seasons and the screenplay seems to be failing in fulfilling your hopes of a perfect ending.

